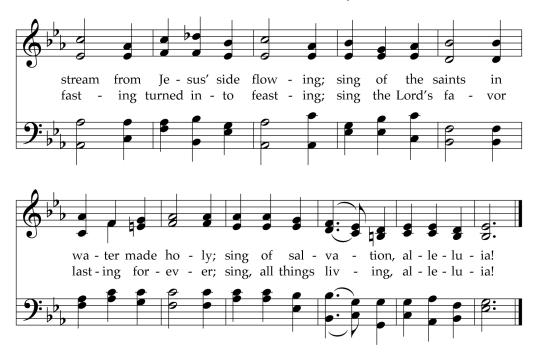
242 Day of Delight and Beauty Unbounded



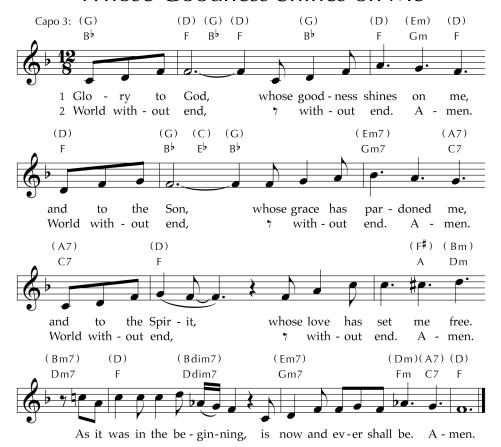
This joyful Easter hymn brings together many images and responses evoked by Christ's Resurrection. As the second stanza affirms, it does turn mourning into dancing (Psalm 30:11), for this 20th-century text was written to fit the rhythms of this 16th-century Italian dance-song.

242, continued

JESUS CHRIST: RESURRECTION



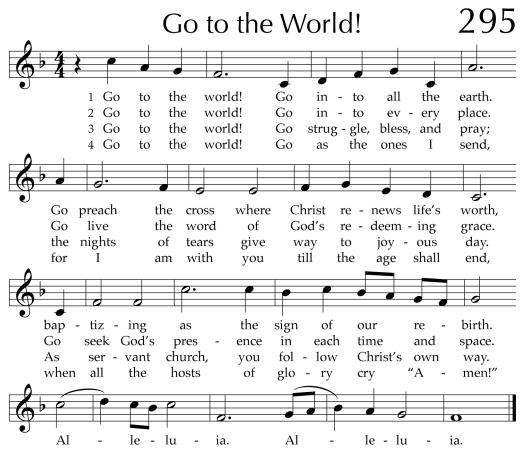
Glory to God, Whose Goodness Shines on Me





Written for use at the 1997 meeting of the Lutheran World Federation, this text about Christian vocation and ministry organizes the first three stanzas around verbs: baptize, banquet, witness. The final stanza is a prayer for the Spirit's gifts to empower all these callings.





Based on Christ's great commission (Matthew 28:19–20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.

TEXT: Sylvia G. Dunstan, 1985 MUSIC: Ralph Vaughan Williams, 1906 Text © 1991 GIA Publications, Inc. SINE NOMINE 10.10.10 with alleluias