JESUS CHRIST: RESURRECTION

gos - pel spread! Day of all won-der, day of all splen-dor, praise Christ


This joyful Easter hymn brings together many images and responses evoked by Christ's Resurrection. As the second stanza affirms, it does turn mourning into dancing (Psalm 30:11), for this 20th-century text was written to fit the rhythms of this 16th-century Italian dance-song.



1 Glo - ry to God,
2 World with - out end,
whose good-ness shines on me,
9 with - out end. A - men.

and to the Son, whose grace has par - doned me, World with - out end, y with - out end. A - men.

and to the Spir - it,
World with - out end,


As it was in the be-gin-ning, is now and ev-er shall be. A-men.

## In Christ Called to Baptize

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Written for use at the 1997 meeting of the Lutheran World Federation, this text about Christian vocation and ministry organizes the first three stanzas around verbs: baptize, banquet, witness. The final stanza is a prayer for the Spirit's gifts to empower all these callings.
$\begin{array}{lr}\text { TEXT: Ruth Duck, } 1995 & \text { ST. DENIO } \\ \text { MUSIC: Welsh folk melody; adapt. in Caniadau y Cyssegr, } 1839 & 11.11 .11 .11\end{array}$


Based on Christ's great commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.

