

CATONSVILLE PRESBYTERIAN CHURCH

Order of Worship

First Sunday in Lent

February 21, 2021

Prelude: Praeludium in A-minor (BWV 543)

J. S. Bach (1685-1750)

Call to Worship

People of the covenant:

God does not remember us according
to our sins and transgressions.

God remembers us according to
God's own steadfast love!

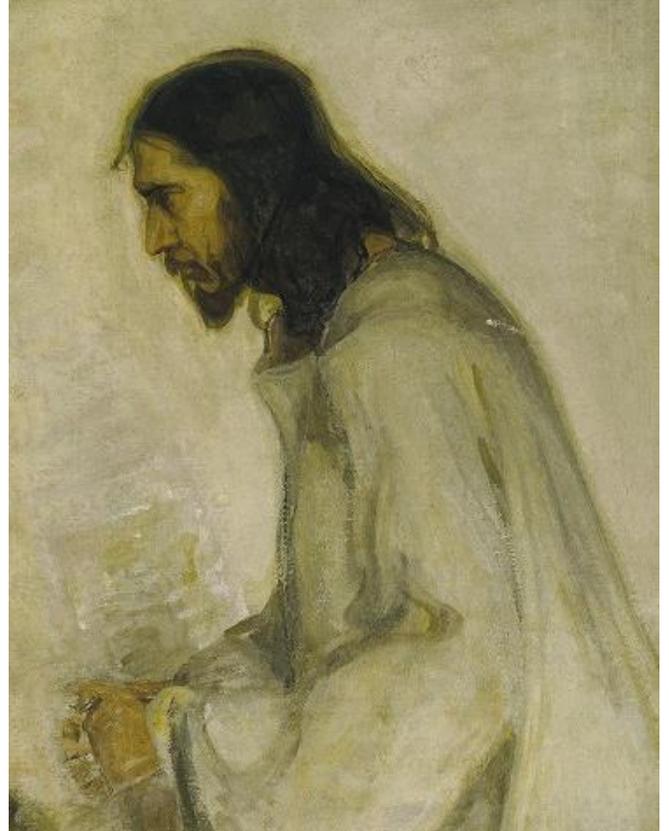
The God of our salvation teaches
us right paths and leads us truth.

All the paths of the Lord are
steadfast love and faithfulness;
we put our trust in God
and offer our praise.

For you are holy.

And early in the morning
our songs shall rise to thee.

Let us worship God!



Hymn 1 – See pages 7 & 8. “Holy, Holy, Holy! Lord God Almighty!”

NICAEA

Call to Confession

God is faithful and just.

God's steadfast love endures forever.

Trusting in God's faithfulness,
let us confess who we are.

Let us pray.

Prayer of Confession

God of mercy,

we begin this Lenten season in confession.

We do not live according to your ways,
but according to our own.

We condone violence,
participate in systems of injustice,
and use power to our own advantage
at the expense of others.

Forgive us, we pray, when we are tempted
 to follow paths other than those you set before us.
 Teach us your commandments;
 help us to turn from evil in its many guises,
 and turn us toward your kingdom drawing near.
 In covenantal love, remember us, we pray
 and be for us, once more and always,
 an ark of safety and new life.
 in Christ's name we pray. Amen.

Assurance of Pardon

Hear the good news!
 God is faithful and just.
 As far as the east is from the west
 so far has God removed the sins of God's people.
 Hear the good news! God's love redeems, and
 reconciles, and makes all things new.
 In Jesus Christ we are forgiven.
 Thanks be to God!

Response of Praise – Hymn 582

“Glory to God, Whose Goodness Shines on Me”

GLORY TO GOD (Vasile)

Life in Community

The peace and joy of the Lord
 be with you and yours today.
 Thank you for joining us for worship.
 Other announcements....

Children's Message

Prayer for Illumination

Gracious God, our way in the wilderness,
 guide us, by your Word, through these forty days,
 and minister to us with your Holy Spirit,
 so that we may be reformed, restored, and renewed;
 through Jesus Christ our Lord. Amen.

Scripture: John 3:1-21

Sermon: *For God So Loved*

Offering

God is the giver of life and the source of all that is good.
Let us now dedicate our lives and resources
to the Holy One in whom we live and move
and have our being.

You may give online through our website, catonsvillepres.org.

If you're not a member or friend of the CPC community,
please consider giving to a faith community where you live,
a neighborhood church that could use your support at this time.

In a time of silence now, let us remember
and give thanks for God's gifts to us this week:
time, talent, money, family, relationships, friends, life itself.
Then ask yourself: where is the Spirit leading me this week
to share my gifts through the work of the church
and the love of neighbor?

Musical Offering: "I Will Arise and Go To Jesus" Southern Folk Melody, arr. Mark Hayes

<p>1) Come, ye sinners, poor and needy, Weak and wounded, sick and sore; Jesus ready stands to save you, Full of pity, love and power.</p>	<p>3) Come, ye weary, heavy-laden, Lost and ruined by the fall; If you tarry till you're better, You will never come at all.</p>
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<p>2) Come, ye thirsty, come, and welcome, God's free bounty glorify; True belief and true repentance, Every grace that brings you nigh.</p>	<p>Refrain: I will arise and go to Jesus, He will embrace me in His arms. In the arms of my dear Savior, Oh, there are ten thousand charms.</p>
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Prayer of Dedication

God of steadfast love and faithfulness,
we are humble as we try to do what is right
and to walk in your ways.
Receive, we ask, these offerings,
and use them for your own good purposes
in the church and in all creation.
We pray in the name of Jesus Christ. Amen.

Hymn 525 – See page 9. "Let Us Break Bread Together"

LET US BREAK BREAD

Sacrament of the Lord's Supper

Invitation to the Table

Great Prayer of Thanksgiving & Lord's Prayer

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is truly right and our greatest joy

to give you thanks and praise,

eternal God, creator and ruler of the universe.

You are our God, and we are the creatures of your hand.

You made us from the dust of the earth,

breathed into us the breath of life,

and set us in your world to love and serve you.

When we rejected your love and ignored your wisdom

you did not reject us.

You loved us still and called us to turn again to you

in obedience and in love.

Therefore we praise you,

joining our voices with the heavenly choirs

and with all the faithful of every time and place,

who forever sing to the glory of your name:

Sanctus: Hymn 559 – See page 10. "Holy, Holy, Holy"

SANCTUS (Harling)

You are holy, O God of majesty,

and blessed is Jesus Christ, your Son, our Lord.

Out of your great love for the world,

you sent Jesus among us to set us free

from the tyranny of evil.

He lived as one of us, sharing our joys and sorrows.

By his dying and rising,

he releases us from bondage to sin

and frees us from the dominion of death.

Remembering all your mighty and merciful acts,

we take this bread and this wine

from the gifts you have given us,

and celebrate with joy

the redemption won for us in Jesus Christ.

Accept our sacrifice of praise and thanksgiving

as a living and holy offering of ourselves,
that our lives may proclaim the One crucified and risen.

Gracious God, pour out your Holy Spirit upon us
and upon these your gifts of bread and wine,
that the bread we break and the cup we bless
may be the communion of the body and blood of Christ.

By your Spirit unite us with the living Christ
and with all who are baptized in his name,
that we may be one in ministry in every place.

As this bread is Christ's body for us,
send us out to be the body of Christ in the world.

Lead us, O God, by the power of your Spirit
to live as the Lord requires:
To do justice, to love kindness,
and to walk humbly with you, our God.

Keep our eyes fixed on Jesus Christ.

Give us strength to serve you faithfully
until the promised day of resurrection, when,
with the redeemed of all the ages,
we will feast with you at your table in glory.

And as Christ has taught us, so we are bold to pray: *Our Father...*

Breaking of the Bread and Sharing of the Cup

Prayer of Gratitude

God of abundance,
with this bread of life and cup of salvation
you have united us with Christ,
making us one with all your people.

Now send us forth in the power of your Spirit
that we may proclaim your redeeming love to the world
and continue forever in the risen life
of Jesus Christ, our Lord. Amen.

Hymn 366 – See pages 11 & 12. “Love Divine, All Loves Excelling”

HYFRYDOL

Blessing & Charge

May the God of covenant faithfulness enfold you,
hold you, support you,
the beloved Son encourage you,
and the Holy Spirit descend and rest upon you
and bless you this day and forever. Amen.

Postlude: Fugue in A-minor (BWV 543)

J. S. Bach (1685-1750)

Participants

- Dorothy Boulton, *associate pastor*
- Kathy and Keith Glennan, *video production*
- Susan Hutton, *sanctuary set-up coordinator*
- Christopher Keenan, *guest organist*
- Greg Knauf, *vocalist*
- Kenneth E. Kovacs, *pastor*
- Vickie Lord, *teleprompter*
- Lum Offutt, *piano*
- Laurie White, *liturgist*

Image

- “The Savior” by African-American painter Henry Ossawa Tanner (1859-1937).

Sources

- Dr. Roger Gench, interim editor, *The Presbyterian Outlook*.
- *Book of Common Worship*, Presbyterian Church (U.S.A.) (Louisville, Westminster John Knox Press, 2018).
- *Glory to God: The Presbyterian Hymnal* (Louisville: Westminster John Knox Press, 2013).
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1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,

3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,

4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - ly, ho - ly, ho - ly!

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2-11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

TEXT: Reginald Heber, 1827, alt.;
 Korean trans. The Christian Literature Society of Korea; Spanish trans. Juan B. Cabrera
 MUSIC: John Bacchus Dykes, 1861; desc. David McKinley Williams, 1948
 Korean Trans. The Christian Literature Society of Korea
 Music Desc. © 1948, ren. H. W. Gray Co., Inc. (a div. of Belwin-Mills Publishing Corp.)

NICAEA
 11.12.12.10

Holy, Holy, Holy! Lord God Almighty!

Page 2

ho - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a long note on 'ho' followed by a rest, then a note on 'ly'. The middle staff is a piano accompaniment in treble clef, featuring chords and moving lines. The bottom staff is a piano accompaniment in bass clef, also featuring chords and moving lines. The lyrics are placed below the vocal staff.

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a common time signature. It begins with a note on 'God' followed by a rest, then a note on 'in', and continues with the rest of the phrase. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are placed below the vocal staff.

Let Us Break Bread Together 525

1 Let us break bread to - geth - er on our knees; (on our knees)
 2 Let us drink wine to - geth - er on our knees; (on our knees)
 3 Let us praise God to - geth - er on our knees; (on our knees)

let us break bread to - geth - er on our knees. (on our knees)
 let us drink wine to - geth - er on our knees. (on our knees)
 let us praise God to - geth - er on our knees. (on our knees)

Refrain

When I fall on my knees, with my face to the ris - ing sun,

O Lord, have mer - cy on me. (on me)

This African American spiritual quite possibly reflects the circumstances of slaves attending early morning communion services in colonial Anglican churches, but its combination of hope ("rising sun") and supplication ("Lord, have mercy") speaks to many worshippers' experience.

Holy, Holy, Holy

559

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, heav - en and

This system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are written below the notes. The piano accompaniment is in bass clef and features a steady eighth-note accompaniment.

earth are full of your glo - ry. Ho - san - na in the high - est.

This system continues the vocal and piano parts. The vocal line has a treble clef and the piano part has a bass clef. The lyrics are aligned with the notes.

Bless - ed is he who comes in the name of the Lord. Ho -

This system continues the vocal and piano parts. The vocal line has a treble clef and the piano part has a bass clef. The lyrics are aligned with the notes.

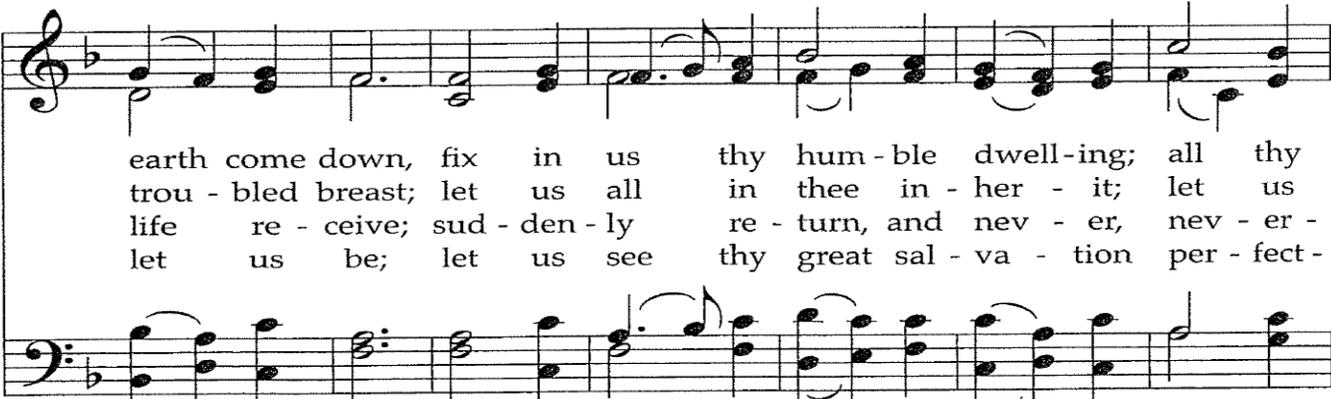
san - na in the high - est, ho - san - na in the high - est.

This system concludes the vocal and piano parts. The vocal line has a treble clef and the piano part has a bass clef. The lyrics are aligned with the notes.

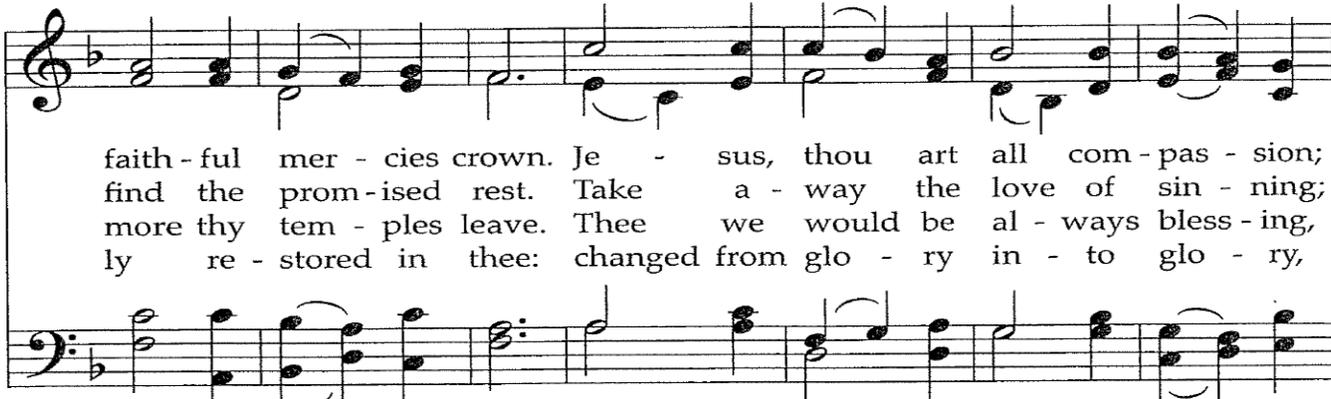
366 Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y, to de - liv - er; let us all thy
 4 Fin - ish then thy new cre - a - tion; pure and spot - less



earth come down, fix in us thy hum - ble dwell - ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

Love Divine, All Loves Excelling

Page 2

pure, un - bound - ed love thou art; vis - it us with
Al - pha and O - me - ga be; end of faith, as
serve thee as thy hosts a - bove, pray, and praise thee
till in heaven we take our place, till we cast our

thy sal - va - tion; en - ter ev - ery trem - bling heart.
its be - gin - ning, set our hearts at lib - er - ty.
with - out ceas - ing, glo - ry in thy per - fect love.
crowns be - fore thee, lost in won - der, love, and praise.